

A Study on Cross-Cultural Contrastive Rhetoric in English Writing and the Myside Bias

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In the post modern world we are living in today, having the ability to express one's ideas is becoming increasingly important and this is most effectively achieved through writing. Many scholars believe that cultural backgrounds play a vital role in how an individual writes. With the growing number of Iranian students studying overseas, it is necessary to see whether the Persian culture does in fact influence students' English writing. Many studies have considered the transfer from various languages into English; however, the possibility and extent of transfer from Persian to English has not received its due attention. In this study, the researcher aims to investigate the style differences between English and Persian writing and to check whether Iranian EFL students transfer Persian writing cultural norms to their English argumentative writings.

5 contrastive features used by Xing, Wang, and Spencer (2008) will be the framework used. 40 Iranian higher intermediate EFL Students will be asked to write two argumentative essays. Afterward, they will answer a questionnaire regarding their perception of the most problematic areas of English writing and also their writing techniques, styles, and Myside bias. To further probe into participants' writing techniques, an interview will be held with 6 participants.

Key words: Contrastive Rhetoric, Culture, Writing, Myside Bias, Contrastive Features

Mision Kata dalam *The Adventures of Alice in Wonderland* dari Bahasa