

The Study and Analysis of Effective Parameters on Camera Pose Estimation Process for Virtual Studio

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Abstract

This paper study and analyzes of effective parameters on camera pose estimation process for virtual studio. The camera pose estimation process, the process of estimating camera extrinsic parameters, is based on closed-form geometrical approaches which is used the benefic of simple corners detection of 3D cubic-like virtual studio's landmarks. Our studies include all landmarks characteristic parameters like landmark's lengths, landmark's corners angles and its installation position errors; and some camera parameters like lens' focal length and CCD resolution. We study and analyze all these parameters efficiency on camera extrinsic parameters including camera rotation and position matrixes through computer simulation. We found that the camera transaction matrix is infected more than other camera extrinsic parameters by the noise of effective pose estimation parameters.

Keywords

Pose Estimation Parameters Efficacy, Closed-form Geometrical Pose Estimation, Virtual Studio

1. Introduction

During Recent decades, the camera pose estimation project stands out and attract itself special attentions. Generally, we can categorize camera pose estimation methods into two main trends: first, methods employing registered labels in database and try to find the position of the camera based on the comparison between capture features and database. For instance Santos et al [7] introduced an iterative geometric method for pose estimation from four co-planar points. They tried to identify possible labels composed of markers in a 2D post-processing by using a divide and conquer strategy to segment the camera's image space and attempted an iterative geometric 3D reconstruction of position and orientation in camera space, and finally they compared reconstructed labels to database for identification; And second, mathematical and geometrical methods which employing geometrical relations between captured images and camera position to solve the position and orientation of the camera; for instance Shi et al [2, 3] estimated the camera position and orientation from 2D-3D corner correspondence when vertex of the corner is occluded and Lee et al [6] integrated precise position and shape information of an object which is obtained by a pattern recognition procedure into the calibration process based upon a point correspondence scheme to estimate the position and orientation of a camera.

Anyhow, each category has its own advantages and disadvantages. For instance, also techniques based on the registered labels in database may be run faster, but they may lost pose estimation accuracy and are useful just for some applications in closed area.

Anyhow here, we are going to study and analyze the parameters efficiency of Shi et al [2, 3] method, employing for virtual studio video tracking application because of its simplest, accuracy and efficiency. It should be noted that, here we assume that all of the intrinsic camera parameters are well known [4, 5, 8] and the image at hand which will be used for camera pose estimation is free from the any affect of radial distortion and slant.

This paper organized as follows: Section II describes geometrical closed-form pose estimation. Section III studies and analyzes the parameters efficiency on pose estimation process and section VI gives the paper conclusions.

2. Pose estimation process

Here, we are going to describe Shi et al [2, 3] method, which is based on mathematical and geometrical relations between captured image and camera position. It should be noted that, we assume all of the intrinsic camera parameters are well known and the image at hand which will be used for camera pose estimation is free from the any affect of radial distortion and slant.

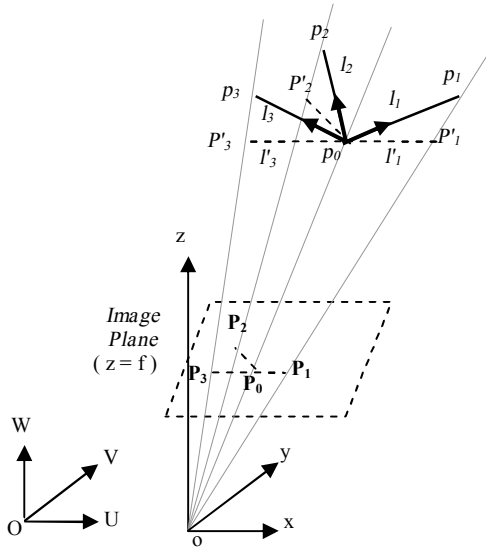


Fig.1: Basic imaging geometry of the corner

Fig.1 shows the imaging geometry condition to the problem. Assume that, all of the landmarks as shown in fig.3-a, which are used for pose estimation have the orthogonal corners; And let $O-UVW$ be space coordinate system fixed on the ground, and $O-xyz$ be the camera coordinate system, which is chosen to be fixed on the camera with the origin coinciding with the center of the camera and the z -axis coinciding with the optical axis and pointing to the front of the camera. Suppose the focal length is f and the image plane is located at $z = f$ with its coordinated axes X and Y parallel to the axes x and y of the camera coordinates, respectively. Let us imagine that the coordinate system $O-xyz$ is obtained by first rotating the coordinate system $O-UVW$ with rotation matrix R then translating it with vector \vec{T} .

Let us represent a 3D corner in the camera coordinate system by the vertex and the edge directions of the corner. Because all these are 3D vectors, a 3D corner can be represented by a 3×4 matrix. Let vector \vec{p}_0 denote the 3D position of the vertex p_0 and $\vec{n}_i, i=1,2,3$, the unit vectors along 3D directions of the edge lines l_i of the corner, then the representation of the 3D corner $p_0 - l_1 l_2 l_3$, is $c = [\vec{p}_0 | \vec{n}_1 | \vec{n}_2 | \vec{n}_3]$. Applying central projection to the image, we can get \vec{P}_0 and $\vec{L}_i, (i=1,2 \text{ and } 3)$, the images of vertex p_0 and edge lines l_i of the corner respectively. Thus,

$$\vec{P}_0 = (X_0, Y_0, f) = f \frac{\vec{p}_0}{z_0} = (f \frac{x_0}{z_0}, f \frac{y_0}{z_0}, f) \quad (1)$$

where (X_0, Y_0) , the first two components of \vec{P}_0 , are the image coordinates of the vertex in the image coordinate system $O'-XY$, and the third component is f ;

(X_0, Y_0, Z_0) is the coordinate of \vec{p}_0 in the camera coordinate system $O-xyz$. Suppose the equation of the image line \vec{L}_i in the image plane is

$$A_i X + B_i Y + C_i = 0 \quad (2)$$

The equation of the projecting plane of edge line l_i in the camera coordinate system is

$$A_i x + B_i y + \frac{C_i}{f} z = 0 \quad (3)$$

Therefore, we can use the image line parameters to represent the normal vector \vec{N}_i of the projecting plane of the corresponding edge line

$$\vec{N}_i = (A_i, B_i, \frac{C_i}{f})^T \quad (4)$$

In fact, since \vec{N}_i is the normal of the projecting plane of the edge line l_i , \vec{N}_i is orthogonal to \vec{n}_i and the vertex vector \vec{p}_0 . The image corner can be represented by a 3×4 matrix: $C = [\vec{P}_0 | \vec{N}_1 | \vec{N}_2 | \vec{N}_3]$ in camera coordinate system. Considering that the edge lines of a corner are rays, we should put a constraint on the vector $\vec{N}_i = (A_i, B_i, \frac{C_i}{f})^T$ to make the edge lines of an image corner go in one direction, i.e., in the same direction with the 3D edge lines.

To determine the directions of the edge lines for a 3D orthogonal corner from a single view, in the projecting plane of edge line $l_i, i=1,2,3$, make a ray l'_i start from vertex p_0 and be perpendicular to \vec{p}_0 , such that $\vec{l}'_i = \vec{N}_i \times \vec{p}_0$. Suppose the angle between \vec{L}_i and \vec{l}'_i is θ_i , and the angle between \vec{l}'_i and \vec{l}'_j is $\phi_{ij}, i \neq j, i, j=1,2,3$. Obviously, we have

$$\cos \phi_{ij} = \frac{\vec{l}'_i \cdot \vec{l}'_j}{|\vec{l}'_i| |\vec{l}'_j|} = \frac{(\vec{N}_i \times \vec{p}_0) \cdot (\vec{N}_j \times \vec{p}_0)}{|\vec{N}_i \times \vec{p}_0| |\vec{N}_j \times \vec{p}_0|} \quad (5)$$

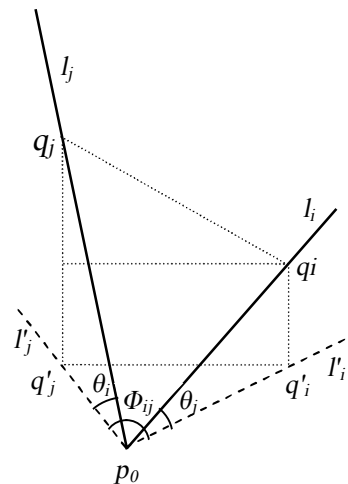


Fig.2: Basic imaging geometry of the corner

In the case of orthogonal corner, the relationship between θ_i , θ_j and ϕ_{ij} can be easily found (fig.2). Imagine points q_i , q_j belongs to I_i , I_j respectively, and $|p_0 q_i| = |p_0 q_j| = 1$; points q'_i , q'_j belongs to I'_i , I'_j respectively, and $q_i q'_i \perp \vec{I}'_i$, $q_j q'_j \perp \vec{I}'_j$, where \perp denotes “perpendicular to”. Then, in echelon $q_i q'_i q'_j q_j$, we have

$$\begin{aligned} |q'_i q'_j|^2 &= |q_i q_j|^2 - (|q_j q'_j| - |q_i q'_i|)^2 \\ &= 2 - (\sin \theta_i - \sin \theta_j)^2 \end{aligned} \quad (6)$$

In triangle $\Delta q'_i p_0 q'_j$, we have

$$\begin{aligned} |q'_i q'_j|^2 &= |p_0 q'_i|^2 + |p_0 q'_j|^2 \\ &\quad - 2 |p_0 q_i|^2 |p_0 q'_j|^2 \cos \phi_{ij} \\ &= (\cos \theta_i)^2 + (\cos \theta_j)^2 \\ &\quad - 2 \cos \theta_i \cos \theta_j \cos \phi_{ij} \end{aligned} \quad (7)$$

From equations (6) and (7), we can get:

$$\tan \theta_i \tan \theta_j + \cos \phi_{ij} = 0 \quad (8)$$

So,

$$\begin{aligned} \tan \theta_1 \tan \theta_2 + \cos \phi_{12} &= 0 \\ \tan \theta_2 \tan \theta_3 + \cos \phi_{23} &= 0 \\ \tan \theta_3 \tan \theta_1 + \cos \phi_{31} &= 0 \end{aligned} \quad (9)$$

Equations (2)–(4) have a closed form solution

$$\begin{aligned} \tan \theta_1 &= \pm \sqrt{\frac{\cos \phi_{12} \cos \phi_{31}}{\cos \phi_{23}}} \\ \tan \theta_2 &= -\frac{\cos \phi_{12}}{\tan \theta_1} \\ \tan \theta_3 &= -\frac{\cos \phi_{31}}{\tan \theta_1} \end{aligned} \quad (10)$$

From equations (5) and (10), θ_1 , θ_2 and θ_3 can be solved. Then, the directions of the edge line I_i of the 3D corner can be viewed as a rotation of \vec{I}'_i with an angle θ_i around axis N_i , so \vec{n}_i can be easily computed.

Equation (10) has two sets of solutions differing by a sign. Geometrically, it means that one can usually find two 3D orthogonal corners to fit one image corner. One of the corners is the reflection of the other about the plane which determined by \vec{I}'_1 , \vec{I}'_2 and \vec{I}'_3 . So, we should leave out a set of solution according to the real scene.

• Camera Orientation

In order to represent the pose of the camera conveniently, we fix the space coordinate system $O-UVW$ on the corner $p_0 - I_1 I_2 I_3$, with the origin at the vertex p_0 of the 3D corner and UVW -axes coincide with the edge lines $I_1 I_2 I_3$, respectively. Suppose that the camera coordinate

system $O-xyz$ is obtained from the space coordinate system $O-UVW$ by a rotation R followed by a translation T . Obviously, R and T correspond to the orientation matrix and location vector of camera pose respectively. Therefore, we have

$$\begin{bmatrix} 1 & 0 & 0 \\ 0 & 1 & 0 \\ 0 & 0 & 1 \end{bmatrix} = R[\vec{n}_1 | \vec{n}_2 | \vec{n}_3] \quad (11)$$

Because the matrix $[\vec{n}_1 | \vec{n}_2 | \vec{n}_3]$ is orthogonal, it is easy to see that

$$R = [\vec{n}_1 | \vec{n}_2 | \vec{n}_3]^T \quad (12)$$

• Camera Location

In the following we show that the camera location (translation) can be uniquely determined if an additional image point not lying in the vertex of the corner is given. This space point is called the nonsingular point of this corner. Without loss of generality, suppose a known space point p_1 lying in edge line I_1 and $|p_1 p_2| = d$, the image point of p_1 is P_1 which lying in image line L_3 .

The intersection between line I'_1 and line $op_1(P_1)$ is p'_1 , see fig.1.

In $\Delta p'_1 p'_2 p'_3$, according to sine theorem we have

$$\frac{|p_0 p'_1|}{\sin(\angle p_0 p_1 p'_1)} = \frac{d}{\sin(\angle op'_1 p_0)} \quad (13)$$

Where \angle denotes a corner. Obviously

$$\angle p_0 p_1 p'_1 = \cos^{-1} \left(\frac{\vec{n}_1 \cdot \vec{P}_1}{|\vec{n}_1| \cdot |\vec{P}_1|} \right) \quad (14)$$

$$\angle op'_1 p_0 = \cos^{-1} \left(\frac{\vec{P}_1 \cdot \vec{I}'_1}{|\vec{P}_1| \cdot |\vec{I}'_1|} \right) \quad (15)$$

From equations (13)–(15), we can get $\angle op'_1 p_0$ and $|p_0 p'_1|$. Then, substituting them into the following equation

$$\vec{P}_0 = |p_0 p'_1| \cdot (\tan(\angle op'_1 p_0)) \cdot \frac{\vec{P}_0}{|\vec{P}_0|} \quad (16)$$

we can get \vec{P}_0 in camera coordinate system, thus

translation \vec{T} can be determined by

$$R \vec{P}_0 + \vec{T} = 0 \quad (17)$$

Therefore, in this subsection, a closed form solution of the camera pose is obtained when a 3D orthogonal corner is observed.

3. Analysis of parameters efficiency

Now we are going to study and analyze the effective parameters on camera poses estimation process for virtual studio through computer simulation situation using single landmark. To this end a 3D calibration rig, which is shown in Fig.3(a), is employed. Fig.3(b) shows the corners which are detected by Harris corner detector [1] as features points.

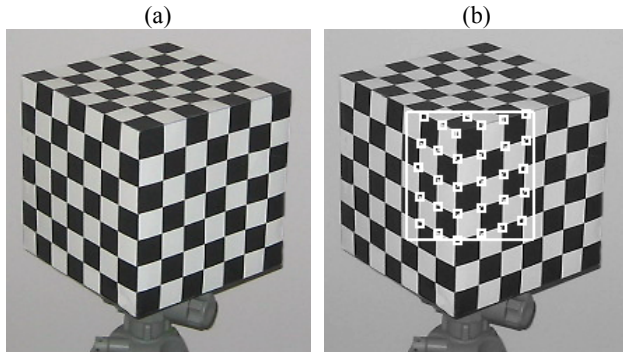


Fig.3: (a) 3D calibration rig. (b) Corners detected using Harris corner detector

From these feature points and by using an extra nonsingular point of the edge line of the landmark's corner, we can extract camera extrinsic parameters, which are camera position and its orientation. We studied effective parameters on camera pose estimation process independently through computer simulation. The simulation results after 1000 iteration are summarized in the following tables.

Table 1 Camera rotation and translation RMS causes from changing resolution.

Resolution	RMS	
	Rotation (deg)	Translation (mm)
640×480	1.40e-06	0.012619
800×600	1.13e-06	0.004790
1024×768	6.37e-07	0.010955
1280×1024	6.90e-08	0.001731
1600×1200	6.89e-07	0.005727

Table 2 Camera rotation and translation RMS causes from adding Gaussian noise to landmark's length.

Gaussian Noise		RMS	
μ	σ	Rotation (deg)	Translation (mm)
0	0.25	0	0.028645
0	0.5	0	0.056275
0	0.75	0	0.085479
0	1	0	0.113160
0	1.25	0	0.143300
0	1.5	0	0.167350
0	1.75	0	0.196430
0	2	0	0.226360

Table 3 Camera rotation and translation RMS causes from adding Gaussian noise landmark's angles (β) for 100 iterations.

Gaussian Noise		RMS		
σ	μ	GA	Translation (mm)	Rotation (deg)
0.25	0	8.51e-04	0.3365	3.44e-05
0.5	0	7.38e-04	190.4391	0.0038
0.75	0	1.0172	8.18e-04	9.93e-05
1	0	8.45e-04	1.9106	1.82e-04
1.25	0	8.18e-04	2.2612	2.15e-04
1.5	0	8.34e-04	186.5566	0.0039
1.75	0	7.48e-04	192.3898	6.06e-38
2	0	7.97e-04	3.6022	3.51e-04

Table 4 Camera rotation and translation RMS when some Gaussian noise presented in camera focal length.

Gaussian Noise		RMS	
μ	σ	Rotation (deg)	Translation (mm)
0	0.0001	0	0.0058
0	0.00025	0	0.0146
0	0.0005	0	0.0277
0	0.00075	0	0.0383
0	0.001	0	0.0561
0	0.0025	0	0.1318
0	0.005	0	0.2758
0	0.0075	0	0.3938

Table 1 studies the error appears through changing CCD resolution. Table 2 shows the estimation's errors by adding some Gaussian noise to the landmark's length. Table 3 reports the rotation and translation RMS causes from adding Gaussian noise landmark's angles (β) for 100 iterations. It should be noted that when some noises from some sources like cubic manufacturing errors change parameter β from its original value, which is 90 degree, then Equation (18) is no longer valid. So we need to calculate θ_i from different equations as mentioned in [2, 3] which are summarized as follow:

$$\begin{aligned} \tan \theta_1 \tan \theta_2 + \cos \phi_{12} &= \\ \cos \beta_1 \cdot \sqrt{(1 + \tan^2 \theta_1)(1 + \tan^2 \theta_2)} & \\ \tan \theta_2 \tan \theta_3 + \cos \phi_{23} &= \\ \cos \beta_2 \cdot \sqrt{(1 + \tan^2 \theta_2)(1 + \tan^2 \theta_3)} & \quad (18) \\ \tan \theta_3 \tan \theta_1 + \cos \phi_{31} &= \\ \cos \beta_3 \cdot \sqrt{(1 + \tan^2 \theta_3)(1 + \tan^2 \theta_1)} & \end{aligned}$$

We solve Equation set (18) by Genetic Algorithm (GA). We reported the solution error in Table 3. Additionally we calculate the RMS of camera pan, tilt and roll motions which are reported in Table 3 too. Table 4 shows the camera pose estimation's errors when some Gaussian noise presented in camera focal length. And finally Table 5 studies the camera rotation and translation RMS causes from adding Gaussian noise to landmarks coordination. It should be noted that all of the values studied in mentioned tables are set or measured in millimeter.

By studying Tables 1 – 4 we can draw the following outcomes: in Table 1 by increasing the CCD resolution, RMS of estimation decreases, in Table 2 and 3 shows that noise in landmarks' length and angles affect translation matrix more than rotation matrix, in Table 4, it is observable that adding some Gaussian noise to the camera focal length may affect translation matrix more than rotation matrix; i.e. the camera translation matrix is infected more than other camera extrinsic parameters by the noise of effective pose estimation parameters. We can reduce the estimation error by using our noise cancellation algorithm.

4. Conclusions

In this paper we study and analyze of parameters efficiency on camera pose estimation process for virtual studio based on a closed-form geometrical approach, which is used the benefic of simple corners detection of 3D cubic-like virtual studio's landmarks. We study the effective of all landmarks characteristic parameters like landmark's lengths, landmark's corners angles and its installation position errors; and some camera parameters like lens' focal length and CCD resolution on camera extrinsic parameters including camera rotation and position matrixes through computer simulation. Our simulation shows that the camera transaction matrix is infected more than other camera extrinsic parameters by the noise of effective pose estimation parameters. Further works are needed to improve the results in transaction matrix.

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